

Part I B \flat



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

Contents

A Starry Night _____	13
Angels We Have Heard on High _____	1
Away in a Manger (Traditional) _____	2
Away in a Manger (The Manger Scene) _____	14
Deck the Halls _____	3
Ding Dong! Merrily on High _____	15
Go, Tell It on the Mountain! _____	16
God Rest Ye Merry, Gentlemen _____	4
Good King Wenceslas _____	5
Hark! The Herald Angels Sing _____	6
It Came Upon a Midnight Clear (Willis) _____	17
Jingle Bells _____	7
Jolly Old Saint Nicholas _____	18
Joy to the World! _____	8
O Christmas Tree _____	19
O Come, All Ye Faithful _____	9
O Come, Immanuel _____	20
O Little Town of Bethlehem (St Louis) _____	21
Silent Night! _____	10
Still, Still, Still _____	22
Sweet Chiming Christmas Bells _____	23
We Three Kings of Orient Are _____	11
We Wish You a Merry Christmas _____	12
What Child Is This? _____	24

Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part I B♭

arr. KENNETH SMITH

Moderato ♩ = 104

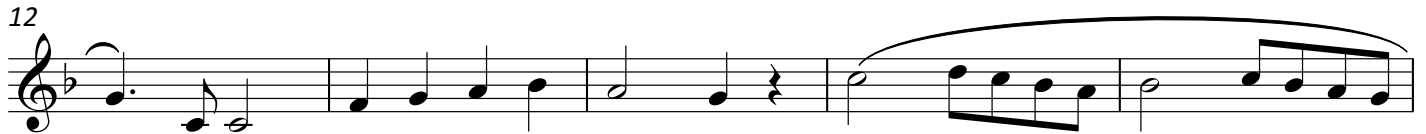


mf



CHORUS

f



**SIMPLIFIED
CAROLS**
FOR BRASS

© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 2

Away in a Manger

Part I B♭

(Traditional)

arr. KENNETH SMITH

Moderato ♩ = 96

mp

6

11



© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

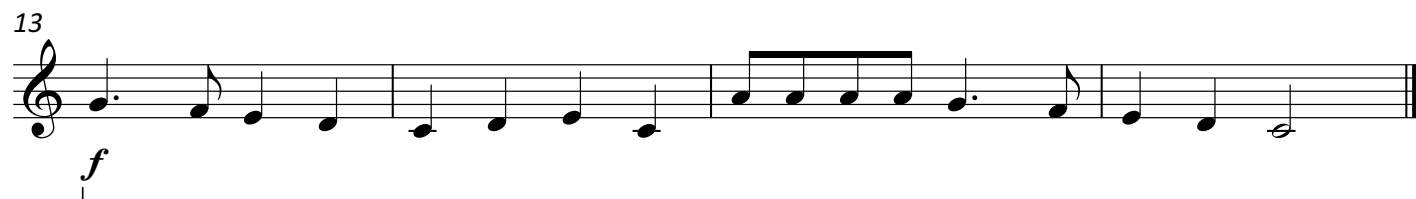
No. 3

Deck the Halls

Part I B♭

arr. KEVIN METCALF

Allegro ♩ = 132



© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 4 God Rest Ye Merry, Gentlemen

Part I B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 120



No. 5

Good King Wenceslas

Part I B \flat

arr. KEVIN METCALF

Allegro ♩ = 132



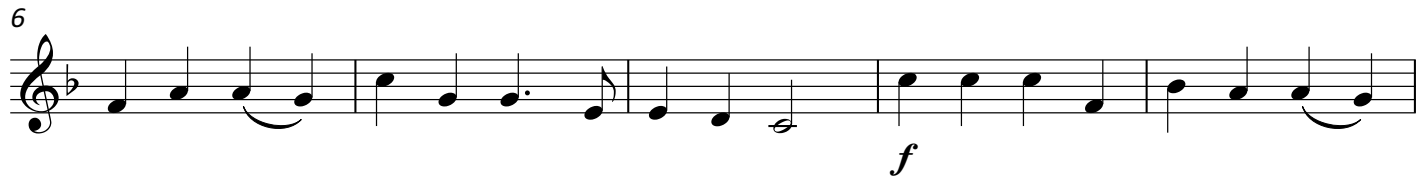
© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 6 Hark! The Herald Angels Sing

Part I B♭

arr. KENNETH SMITH

Moderato ♩ = 104



No. 7

Jingle Bells

Part I B \flat

arr. KEVIN METCALF

Moderato ♩ = 104

mf

The first staff of music is in treble clef, key of B-flat major (one flat), and 2/4 time. It begins with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes, with a final half note.

9

The second staff continues the melody from measure 9. It features a sequence of eighth and quarter notes, ending with a half note.

17 CHORUS

f

The third staff is labeled 'CHORUS' and begins at measure 17. It is marked with a forte (f) dynamic. The melody continues with eighth and quarter notes, ending with a half note.

25

The fourth staff continues the melody from measure 25. It features eighth and quarter notes, ending with a half note. A bracket is placed under the final two measures of this staff.



© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 8

Joy to the World!

Part I B♭

arr. KEVIN METCALF

Allegro moderato ♩ = 120

1

f

6

mf

11

cresc.

16

f



© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

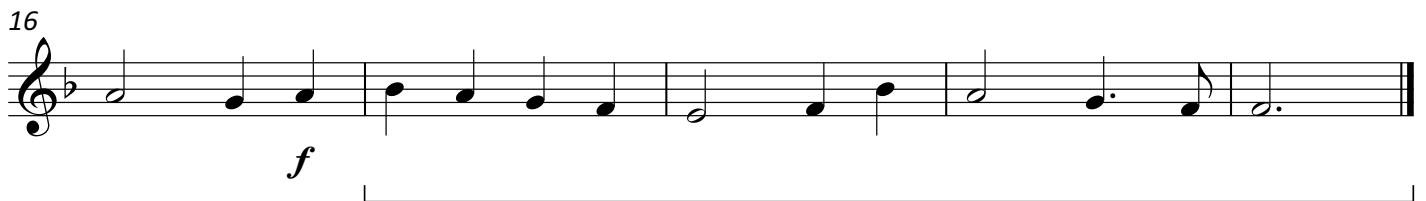
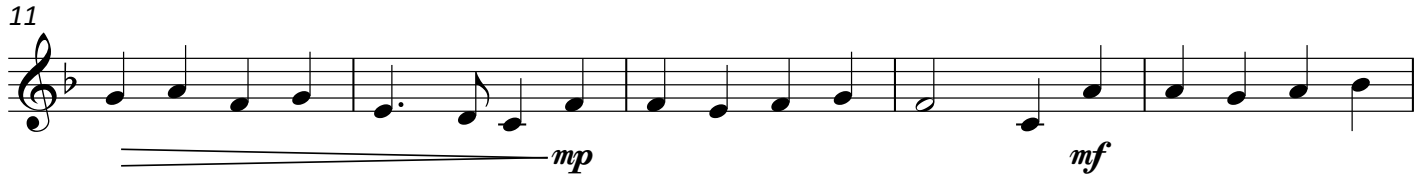
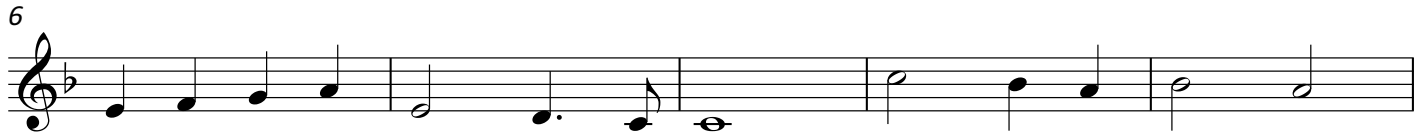
No. 9

O Come, All Ye Faithful

Part I B \flat

arr. KEVIN METCALF

Allegro moderato ♩ = 104



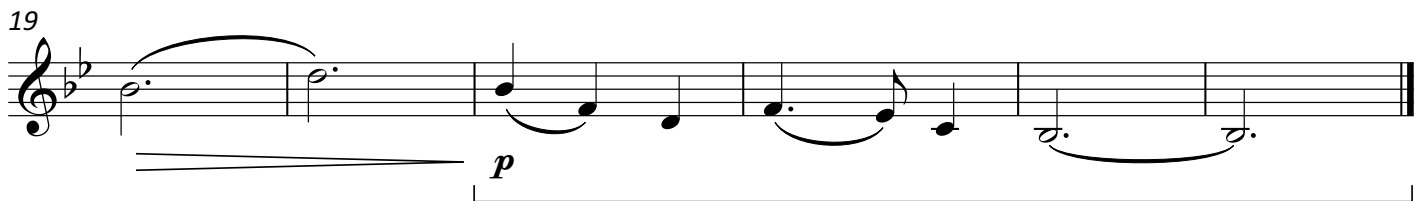
No. 10

Silent Night!

Part I B \flat

arr. KEVIN METCALF

Andante ♩ = 92

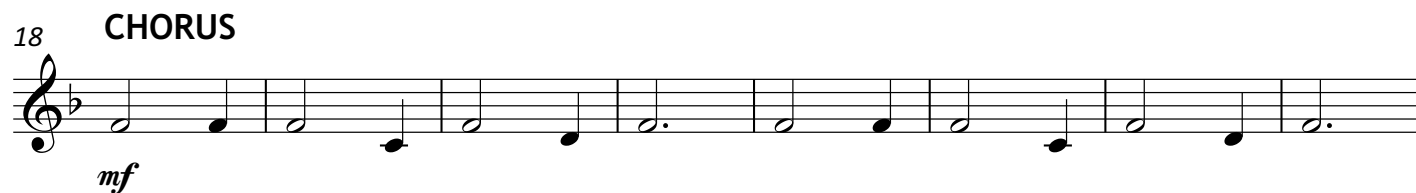
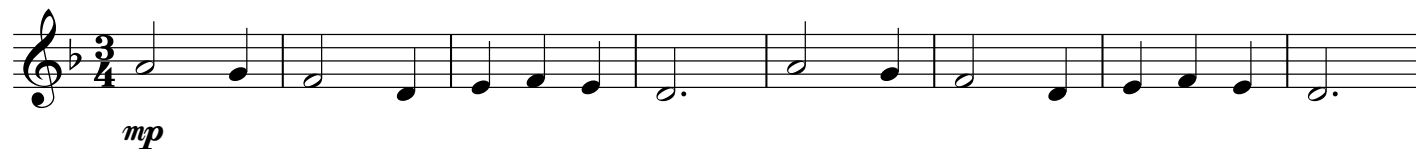


No. 11 We Three Kings of Orient Are

Part I B \flat

arr. KEVIN METCALF

Andante ♩ = 104



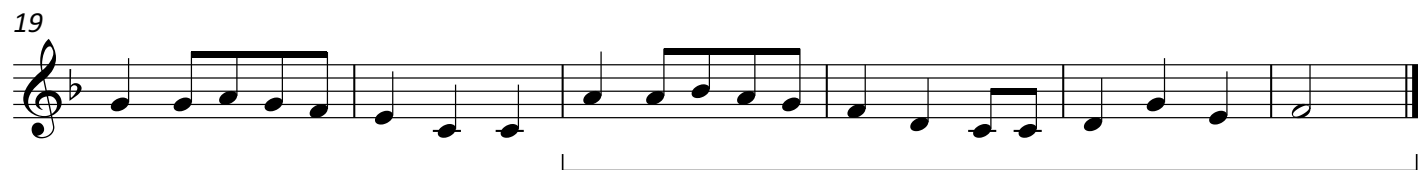
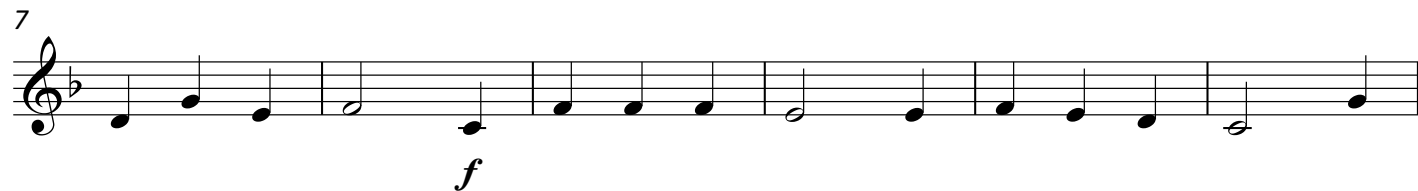
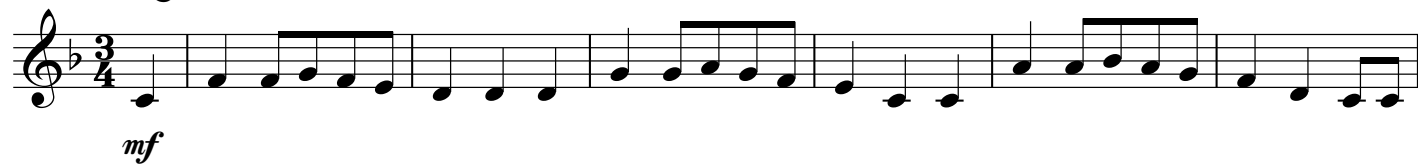
© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 12 We Wish You a Merry Christmas

Part I B \flat

arr. KEVIN METCALF

Allegro $\text{♩} = 132$



© 2021 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 13

A Starry Night

Part I B♭

arr. KENNETH SMITH

Allegro ♩ = 132

3

mf

10

17

CHORUS

f

24

31

1.

mf

37

2.

No. 14

Away in a Manger

Part I B♭

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

Musical staff 1-4: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note B♭. The second measure has a dotted quarter note B♭, a quarter note G, and a quarter note F. The third and fourth measures contain eighth and quarter notes: G, A, B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking *mp* is placed below the first measure.

Musical staff 5-8: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains four measures of music. The first measure has a quarter note B♭, a quarter note G, and a quarter note F. The second and third measures contain eighth and quarter notes: G, A, B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. The fourth measure has a half note B♭. A dynamic marking *mf* is placed below the fourth measure with a hairpin.

Musical staff 9-12: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note B♭. The second measure has a dotted quarter note B♭, a quarter note G, and a quarter note F. The third and fourth measures contain eighth and quarter notes: G, A, B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C.

Musical staff 13-16: Treble clef, key signature of one flat (B♭), 3/4 time signature. The staff contains four measures of music. The first measure starts with a half note B♭. The second measure has a dotted quarter note B♭, a quarter note G, and a quarter note F. The third and fourth measures contain eighth and quarter notes: G, A, B♭, C, D, E, F, G, A, B♭, C, D, E, F, G, A, B♭, C. A dynamic marking *mp* is placed below the fourth measure with a hairpin.



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 15 Ding Dong! Merrily on High

Part I B♭

arr. NICHOLAS SAMUEL

Presto ♩ = 132

mf

6

CHORUS

f

10

14

No. 16 Go, Tell It on the Mountain!

Part I B♭

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

Musical staff 1: Treble clef, B-flat key signature, 4/4 time. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, B-flat key signature, 4/4 time. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Treble clef, B-flat key signature, 4/4 time. Measures 9-14. Dynamics: *mp*.

Musical staff 4: Treble clef, B-flat key signature, 4/4 time. Measures 15-18. Dynamics: *mf*.

Musical staff 5: Treble clef, B-flat key signature, 4/4 time. Measures 19-24. Dynamics: *mf*.

Musical staff 6: Treble clef, B-flat key signature, 4/4 time. Measures 25-30. Dynamics: *mp*.

No. 17 It Came Upon a Midnight Clear

Part I B♭

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

mf

7

14

f

21

27

mf



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 18

Jolly Old Saint Nicholas

Part I B \flat

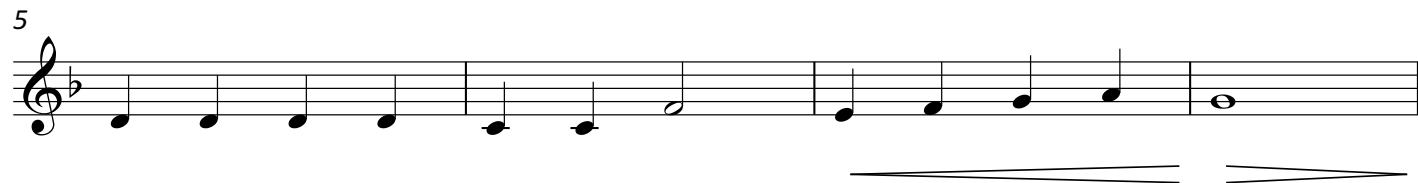
arr. KEVIN METCALF

Andante $\text{♩} = 96$

mf



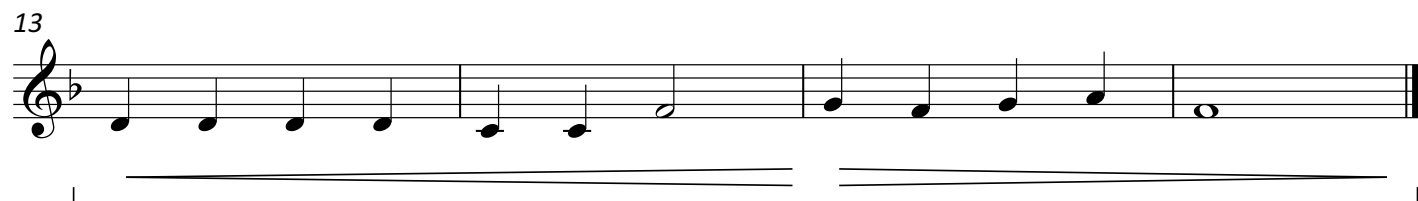
5



9



13



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

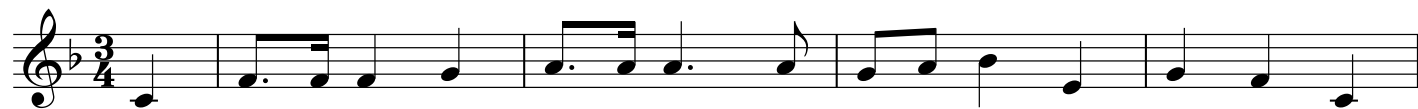
No. 19

O Christmas Tree

Part I B♭

arr. KEVIN METCALF

Andante ♩ = 96



mf



p



mf



No. 20

O Come, Immanuel

Part I B♭

arr. KENNETH SMITH

Allegro ♩ = 120

1

mp

5

10

CHORUS

f

15

19

(repeat as needed) || (optional ending)

poco rall.

dim. *p*

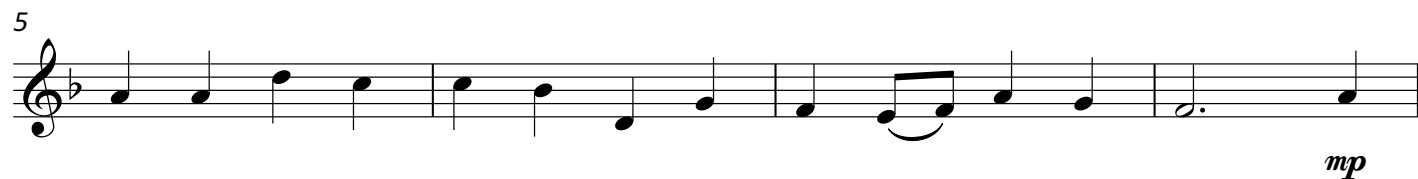
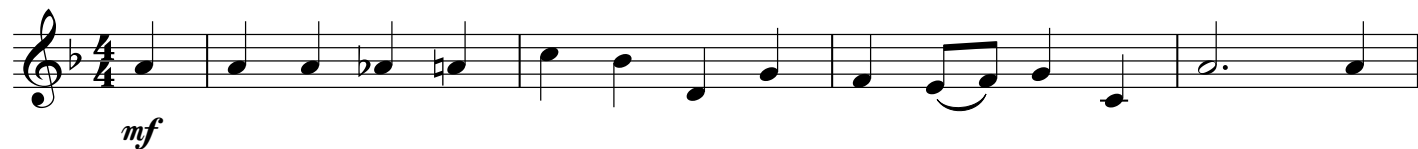
No. 21 O Little Town of Bethlehem

Part I B \flat

(St Louis)

arr. KEVIN METCALF

Moderato $\text{♩} = 96$



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 22

Still, Still, Still

Part I B♭

arr. NICHOLAS SAMUEL

Andante ♩ = 92

Musical notation for measures 1-4. The staff is in 4/4 time. The first measure starts with a *mf* dynamic marking. The melody consists of quarter and eighth notes with some slurs.

Musical notation for measures 5-8. The staff continues the melody with quarter and eighth notes. A double bar line is present at the end of measure 8.

Musical notation for measures 9-12. The staff continues the melody. A *f* dynamic marking is placed below the first measure, and a *mp* dynamic marking is placed below the final measure. A double bar line is at the end of measure 12.



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4

No. 23 Sweet Chiming Christmas Bells

Part I B♭

arr. KENNETH SMITH

Allegro moderato ♩ = 104

Musical notation for measures 1-4. The music is in 4/4 time with a key signature of one flat (B♭). The first measure starts with a *mf* dynamic marking.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The word 'CHORUS' is written above the staff. The dynamic marking *mp* is placed below the staff.

Musical notation for measures 9-12. A *mf* dynamic marking is placed below the staff, with a horizontal line extending across measures 10 and 11.

Musical notation for measures 13-16. Dynamic markings *f*, *mf*, and *f* are placed below the staff. A horizontal line with a wedge-shaped start is positioned above the staff, spanning from measure 14 to measure 16.

No. 24

What Child Is This?

Part I B♭

arr. KEVIN METCALF

Andante ♩ = 96

mp

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Measures 1-7. Dynamics: mp.

8

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. Measures 8-13. Dynamics: mp.

14

mf

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. Measures 14-19. Dynamics: mf.

20

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. Measures 20-25. Dynamics: mp.

26

mp

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. Measures 26-32. Dynamics: mp.



© 2022 The Salvation Army
Canada and Bermuda Territory
2 Overlea Blvd, Toronto ON
M4H 1P4